

# WE THREE KINGS

ARRANGED BY ADAM COHEN

INTRO

Em<sup>9</sup> Cmaj7/E

(BASS AS ABOVE)

(A) Em<sup>9</sup> Cmaj7/E

Em<sup>9</sup> Cmaj7/E

Em<sup>9</sup> Cmaj7/E

F#m7/E Dm<sup>9</sup>

Cmaj7 Bm7 Am7 G#o F#m7(b5) B7(b13)

1. Em<sup>9</sup> Cmaj7/E

2. Em<sup>9</sup> Am7/D

2 **(B)** Cmaj7 Bm7(#5) Am7 Bbmaj7

Bm7(#5) Bbmaj7 Am7 B7(b13)

Em B7/D# G/D C#m7(b5) TO CODA

Cmaj7 G/B Bbmaj7 Am7/D

Em7 Cmaj7/E

**SOLOS** **(C)** Em<sup>9</sup> Cmaj7/E

(ON CUE:) (OPEN)

(ON CUE:) Cmaj7 Bm7(#5) Am7 Bbmaj7

Bm7(#5) Bbmaj7 Am7 B7(b13)

Em B7/D# G/D C#m7(b5) Cmaj7 B7(b13)

Em B7/D# G/D C#m7(b5) Cmaj7 Fmaj7

Em7 Cmaj7/E (4X'S)

D.C. AL CODA  
(AFTER LAST SOLO)

♩ 3

Cmaj7 Am7 (DRUMS) Fmaj7 E7ALT. (DRUMS)

Am7 Am7/D

Ebmaj7 Fmaj9 (VAMP)

(ON CUE:)

A/G