

RHYTHM

NAKED IN L.A.

UP-TEMPO SWING

ADAM COHEN

DRUMS 8

(A) Dm7(b5) Abm7 Db7ALT. Cm11 Fm7(b5) Bm7 E7ALT. Am9

F13 E7(SUS4)

(B) Ebm7 Dbmaj7 G7ALT. F#m7 Fmaj7(#11)

Detailed description: The score is for a piece titled 'Naked in L.A.' by Adam Cohen, categorized as 'RHYTHM' and 'UP-TEMPO SWING'. It begins with a drum line for 8 measures, represented by a single horizontal line with a 'DRUMS' box above it. Section A (8 measures) starts with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes. Chord voicings above the staff include Dm7(b5), Abm7, Db7ALT., Cm11, Fm7(b5), Bm7, E7ALT., and Am9. Section B (8 measures) also starts with a treble clef and one flat. The melody features eighth and quarter notes. Chord voicings above the staff include Ebm7, Dbmaj7, G7ALT., F#m7, and Fmaj7(#11). The score uses standard musical notation including stems, beams, and various chord symbols.

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(C) $Dm7(b5)$ $Abm7$ $Db7ALT.$

$Cm11$ TO C

$Fm7(b5)$ $Bm7$ $E7ALT.$ $Am9$

$F13$ $E7(SUS4)$

SOLOS $Dm7(b5)$ $Abm7$ $Db7ALT.$ $Cm11$

$Fm7(b5)$ $Bm7$ $E7ALT.$ $Am7$ $F13$ $E7(SUS4)$

$Ebm7$ $Dbmaj7$ $Abm7$

$F\#m7$ $Fmaj7(\#11)$ **D.S. AL CODA**
(AFTER LAST SOLO)

$Fm7(b5)$ $Bm7$ $E7ALT.$ $Am9$

$Am9$ $F13$ $E7(SUS4)$ $Am9$ $Cmaj7$ $F13$ $E7(SUS4)$

(3X's) RIT.