

TENOR/TRUMPET

# NAKED IN L.A.

UP-TEMPO SWING

ADAM COHEN

DRUMS 8

(A)  $E_m7(b5)$   $Bb_m7$   $E_b7\text{ALT.}$

$D_m^{11}$

$G_m7(b5)$   $C\#_m7$   $F\#7\text{ALT.}$   $B_m^9$

$G^{13}$   $F\#7(\text{SUS}4)$

(B)  $F_m7$

$E_b\text{maj}7$   $A7\text{ALT.}$

$G\#_m7$

$G\text{maj}7(\#11)$

2

(C) Em7(b5) Bbm7 Eb7ALT.

Dm11 TO

Gm7(b5) C#m7 F#7ALT. Bm9

G13 F#7(SUS4)

SOLOS Em7(b5) Bbm7 Eb7ALT. Dm11

Gm7(b5) C#m7 F#7ALT. Bm7 G13 F#7(SUS4)

Fm7 Ebmaj7 Bbm7

G#m7 Gmaj7(#11) D.S. AL CODA (AFTER LAST SOLO)

Bm9 G13 F#7(SUS4) Bm9 Dmaj7 G13 F#7(SUS4)

(3X's) RIT. . . . .