

ALTO SAX

LES IS MORE

ADAM COHEN

STRAIGHT 1/8 FUNK

♩ = 118

4

(A)

C#m7 C#m7(b5) F#m7 B7 Emaj7

G#(SUS4)/E# Emaj7 A13 Bmaj7

C#m7 C#m7(b5) F#m7 B7 Emaj7

G#(SUS4)/E# Emaj7 A13 A#m7(b5) D#7(b9)

(B) G#m9 A#m7/G# Emaj7(#5)/G# Emaj7/G# G#m7 G7(b13) F#m7 TO CODA B9

G#m9 A#m7/G# Emaj7(#5)/G# Emaj7/G# A#m7 D#7(SUS4) D6

D6 E(ADD2) D6 E(ADD2) (D.C.)

(2ND X ONLY)

2

(C) F#(ADD2)

C#(SUS4)/D#

C#m11

Bmaj7

G#m7

Bm7

Bm7/E

SOLOS

F#m7

Em7

A7

Dmaj7

C#7ALT.

F#m7

Em7

A7

Dmaj7

C#7ALT.

Bm7

Dm7

Am7

G#maj7

Emaj7

Cmaj7

Dm7/G

ON CUE (AFTER LAST SOLO):

N.C.

C#m7(b5)/F#

(DS AL CODA)

♩

VAMP TILL CUE

G#m9

A#m7/G#

Emaj7(#5)/G#

Emaj7/G#

G#m7

G7(b13)

F#m7

B9

ON CUE:

G#m9

A#m7/G#

Emaj7(#5)/G#

CONDUCTED:

E/D

(SAX/DRUM FILLS)