

MASTER RHYTHM

BACKSEAT MANEUVERS

ADAM COHEN

♩ = 118
SHUFFLE

INTRO

Intro musical notation in 4/4 time, key of Bb. The right hand has whole rests for the first four measures. The left hand plays a simple eighth-note bass line: Bb2, D3, F3, Bb2.

Continuation of the intro musical notation. The right hand plays a complex chordal pattern with triplets and sixteenth notes. The left hand continues the eighth-note bass line.

(A) F7

Section A musical notation. The right hand has a melodic line with a triplet of eighth notes in the first measure. A box labeled "KEYS COMP" is placed below the first measure. The left hand continues the eighth-note bass line.

Continuation of section A musical notation. The right hand features two triplet eighth notes. The left hand continues the eighth-note bass line.

(B) Abmaj7/Bb Bb13 Abmaj7/Bb Bb13

Section B musical notation. The right hand has a melodic line with triplets and sixteenth notes. The left hand continues the eighth-note bass line.

TO CODA

Continuation of section B musical notation. The right hand has a complex chordal pattern. The left hand continues the eighth-note bass line. The section ends with a double bar line and repeat dots.

V.S.

2

(C)

Gm7/C

Abmaj7/Bb

Gm7/C

Bbm7/Eb

Musical staff with treble and bass clefs. Measure 1: Treble clef has a quarter rest, a quarter note G4, and a quarter note A4. Bass clef has a slash. Measure 2: Treble clef has a quarter rest, a quarter note Bb4, and a quarter note C5. Bass clef has a slash. Measure 3: Treble clef has a quarter rest, a quarter note G4, and a quarter note A4. Bass clef has a slash. Measure 4: Treble clef has a quarter rest, a quarter note Bb4, and a quarter note C5. Bass clef has a slash. A triplet of eighth notes (Bb4, C5, Bb4) is written in the treble clef.

Gm7/C

Abmaj7/Bb

Ab13

Gbmaj7/Ab

Musical staff with treble clef. Measure 5: Treble clef has a quarter rest, a quarter note G4, and a quarter note A4. Measure 6: Treble clef has a quarter rest, a quarter note Bb4, and a quarter note C5. Measure 7: Treble clef has a whole note Ab4. Measure 8: Treble clef has a quarter note Bb4, a quarter note C5, and a quarter note Bb4. Measure 9: Treble clef has a quarter rest.

Musical staff with treble and bass clefs. Measure 9: Treble clef has a quarter rest, a quarter note Bb4, and a quarter note C5. Bass clef has a slash. Measure 10: Treble clef has a quarter rest, a quarter note Bb4, and a quarter note C5. Bass clef has a slash. Measure 11: Treble clef has a quarter rest, a quarter note Bb4, and a quarter note C5. Bass clef has a slash. Measure 12: Treble clef has a quarter rest, a quarter note Bb4, and a quarter note C5. Bass clef has a slash.

4

Musical staff with treble clef. Measure 13: Treble clef has a slash. Measure 14: Treble clef has a slash. Measure 15: Treble clef has a slash. Measure 16: Treble clef has a slash.

(D)

F7

Musical staff with treble clef. Measure 17: Treble clef has a slash. Measure 18: Treble clef has a slash. Measure 19: Treble clef has a slash. Measure 20: Treble clef has a slash. Below the staff is the text "(SOLOS)".

Musical staff with treble clef. Measure 21: Treble clef has a slash. Measure 22: Treble clef has a slash. Measure 23: Treble clef has a slash. Measure 24: Treble clef has a slash.

Abmaj7/Bb

Bb13

Abmaj7/Bb

Bb13

Musical staff with treble clef. Measure 25: Treble clef has a slash. Measure 26: Treble clef has a slash. Measure 27: Treble clef has a slash. Measure 28: Treble clef has a slash.

F7

Musical staff with treble clef. Measure 29: Treble clef has a slash. Measure 30: Treble clef has a slash. Measure 31: Treble clef has a slash. Measure 32: Treble clef has a slash.

(E)

Gm7/C

Abmaj7/Bb

Gm7/C

Bbm7/Eb
4

Gm7/C

Abmaj7/Bb

Ab13

Gbmaj7/Ab
8

Musical staff with treble clef. Measure 33: Treble clef has a slash. Measure 34: Treble clef has a slash. Measure 35: Treble clef has a slash. Measure 36: Treble clef has a slash. Measure 37: Treble clef has a slash. Measure 38: Treble clef has a slash. Measure 39: Treble clef has a slash. Measure 40: Treble clef has a slash.

SOLOS: DDE
AFTER LAST SOLO,
D.C. AL CODA

Chords: Gm7/C, Abmaj7/Bb, Gm7/C, Bbm7/Eb

Chords: Gm7/C, Abmaj7/Bb, Ab13, Gbmaj7/Ab

Chords: Gm7, Gb13, B13