

AFTER THE STORM

LIGHT STRAIGHT 16TH FEEL

ADAM COHEN

♩ = 84

4/4

B_m7(b5) G_m/B_b F_m/A_b G7(SUS4) G7(b9)

(BASS SOLO TILL MELODY)

Abmaj7 F_m7/B_b B/C# Bmaj7

(A) B_m7(b5) G_m/B_b F_m/A_b F/G 3 Abmaj7 F_m7/B_b B/C# Bmaj7

C#m7 Dm7 D/Eb Ab7 G_m7 | 1. Cm7

(B) 2. (G_m7) Eb7(#11) Dm7 Ebmaj7

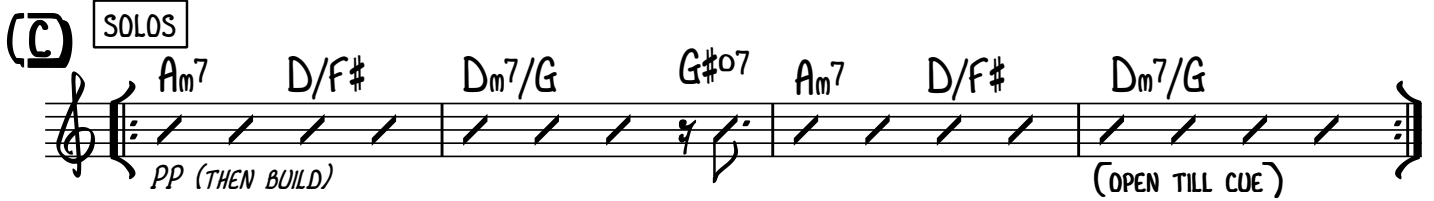
G_m(maj7) Eb/E C#m⁹ G#m7

B_b_m(maj7) F#_m7(b5) Fmaj7 Fmaj7/G G#o7



Am7 Dm7/G Am7 Dm7/G

(C) SOLOS



Am7 D/F# Dm7/G G#07 Am7 D/F# Dm7/G

pp (THEN BUILD) (OPEN TILL CUE)

(D) ON CUE:

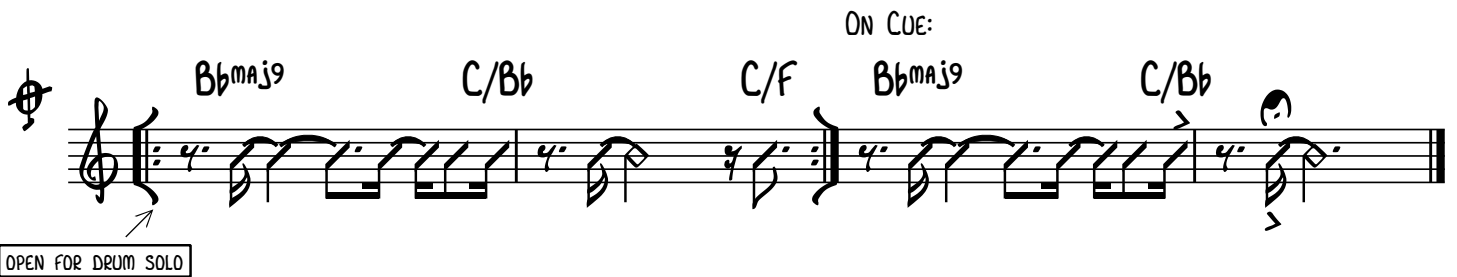


Bbmaj9 C/Bb C/F 2

(SOLO CONTINUES)

AFTER LAST SOLO, D.C. AL CODA (NO REPEAT)

ON CUE:



Bbmaj9 C/Bb C/F Bbmaj9 C/Bb

OPEN FOR DRUM SOLO